



POEM

Lars Physant is an eagle
-and a mouse
At the same time
he paints
the distant, the immediate, the broad horizon.
In the same painting,
an integrated, retrospective, introspective vision.
The insight of the mouse
-and the eagle
Thank you Lars, for your vertiginous gifts.

Arne Haugen Sørensen,
Frigiliana, 2005

Translated from Spanish by Bernie Armstrong